

# we make money not art

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## Off to Turin and London

22 January 2007 Regine events something about me



Time for me to change scenery as this blog is slowly turning into we-make-money-not-berlin. Unless i don't wake up on time to catch the plane which is scheduled at f... 6.30 a.m, i'll be in Turin tomorrow to visit the dentist and give a talk at the **Piemonte Share festival**. The theme this year is *Digital Affinity/Communities Now*. There are some cool works in the

exhibition such as the **Mikro Orchestra Project**, **Amazon-noir**, **Sensity**, **The Analog Color Field Computer**, **Shockbot Corejulio**, etc.

The event will kick off with a performance of **Human-browser** by **Christophe Bruno** and a concert of **Mikro Orchestra Project** (image on the left.)

Highlights from the conference include **Simon Goldin & Jakob Senneby** talking about **The Port**, the community driven space inside Second Life; **Bruce Sterling** wowing the audience and giving a hard time to translators, Alexis Rondeau presenting **semapedia**, **Fabio Franchino** discussing generative art, Paolo Pedercini embodying the **Molle Industria**, don't skip the talks of new media art gurus **Geert Lovink** and **Alessandro Ludovico**, nor those of art critiques and curators **Luca Barbeni** and **Domenico Quaranta**.

I'm going to miss most of that because 1), the whole nation hates me 2), i'll be in London where the students of **RCA Design Interactions** are having a **Work in Progress Show** on January 24-31.

Also looking forward to check out **Miltos Manetas's internet paintings** at **Blow de la Barra** gallery.

One canvas is bright as in "On" and the other dark as in "Off". Their surface is like the Internet: ever-changing. Manetas updates them regularly by painting new websites, one over the other. Some websites disappear under a newly painted one, some others return to the paintings. They are also "interactive": you can suggest websites by sending an email to paint at internetpaintings dot com.



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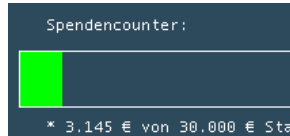
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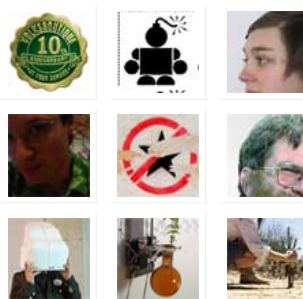
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